



7 WONDERS™

Difficulty level:

THE COUNCIL

- ▶ The Council of Ephesus has given you the resources you need to begin your journey. You can find these resources on the back of card

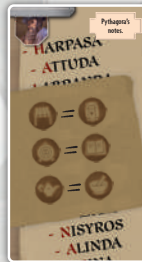
Take card .



- ▶ Pythagoras suggests meeting with architects along the road to Halicarnassus. Follow Pythagoras' notes () , which indicate the order in which you should visit the cities. Although the note is partially obscured, you can deduce that the first letter of each city spells out "Halicarnassus."

Connect the cities of Harpasa, Attuda, Labranda, Idyina, Caunos, Astyra, Razilli, Nisyros, Alinda, Sina, Samos, Ula, and then Smyrna; this route forms the number 26.

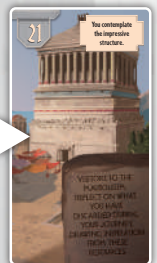
Take card .



HALICARNASSUS

- ▶ You have arrived at the Mausoleum at Halicarnassus. Insert card into its designated spot on the map. Now that the frame in the corner is filled, you can take the 4 resources depicted. These resources are found on the back of card .

Take card .



- ▶ You decide to visit the Mausoleum itself. Travelers go there to recall what they've lost or discarded, so they can acquire new resources. The only card you've discarded so far is card . The only card with the same resources as those found on the back of card is card .

Take card .



- Following the advice of the architects of Halicarnassus (C), you travel 31 nautical miles with your ship (12).

$$31 + 12 = 43$$

Take card 43.



GREECE

- You enter the Temple and stand in front of the statue of Zeus at Olympia (68). Insert card 68 into its designated spot on the map. Now that this frame is filled, you can take the 4 resources depicted. These resources are found on the back of card 27.

Take card 27.



- According to the Priestess' prophecy (78), Rhodes is equidistant between both Halicarnassus (26) and Olympia (68).

$$(26 + 68) / 2 = 47$$

The card with a number exactly halfway between 26 and 68 is 47.

Take card 47.



- To calculate the difference in military strength between Rhodes and Olympia, you observe that the gates of Rhodes (47) have 8 military symbols, while the Temple at Olympia (68) has only 2 military symbols. $8 - 2 = 6$

Apply the same calculation using the 3 military symbols found at Halicarnassus. $8 - 3 = 5$

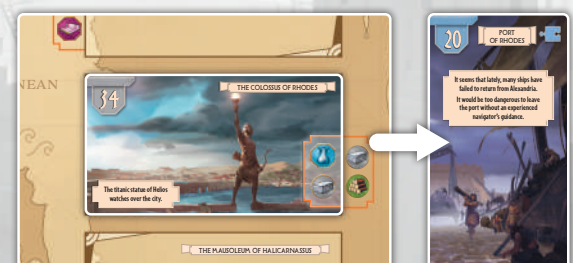
Combine these two digits to get 65.

Take card 65.



- You admire the gigantic statue of Helios (34). Insert card 34 into its designated spot on the map. Now that the frame is filled, you can take the 4 resources depicted. These resources are on the back of card 20.

Take card 20.



- ▶ You find a navigator, but she is convinced that the Wonders at Olympia and Rhodes have nothing in common (33). However, she is mistaken; the Wonders share the resources of glass and stone. To prove her wrong, take the card featuring two glass and two stone resources on the back.

Take card 31.



- ▶ Now that you have a navigator (31) to assist you, you can set course for Alexandria. According to her, as your ship (12) leaves the port (20), you also need to add the strength provided by the waves. There are 9 waves found on the map, which you should add to the value found by adding the two cards together.

$$12 + 20 + 9 = 41.$$

Take card 41.



- ▶ As you approach Alexandria, its famous lighthouse dims (41), making it hard to see the card's color. Still, you can spot a red puzzle piece on the back. Therefore, card 41 is a red card (41). Use the brazier you were offered in Rhodes (3) to navigate through the darkness.

$$41 + 3 = 44.$$

Take card 44.



- ▶ Now that you can safely navigate through the darkness, you rush to relight the lighthouse. To restore the light at the top, access Machine 44 and direct your device's light onto the back of the card, ensuring it shines through at the top of the lighthouse. You will then see the number 69 appear.

Take card 69.



- ▶ The people of Alexandria are grateful to you for restoring the lighthouse's beacon. Insert card 69 into its designated spot on the map. Now that its resource frame is filled, you can take the 4 resources depicted. These resources are on the back of card 33.

Take card 33.



- ▶ A merchant gives you directions to Giza (67). His travels first take him to Olympia (68), then to Alexandria (69), finally to Giza, which he describes as being “one step farther”, meaning you need to add 1 to the previous location (Alexandria).

$$69 + 1 = 70$$

Take card 70.



- ▶ While navigating up the Nile, crocodiles attack your ship (70). According to your navigator's notes (53), if you are attacked you must invert the positions of the two parts of your crew (12). To do so, invert the digits of the ship's number, and you will get the number 21.

$$70 + 21 = 91$$

Take card 91.



- ▶ When you dock at Giza (91), you meet a goatherder tending his flock (+67), and decide to give him your goat (7), knowing he'll take good care of it.

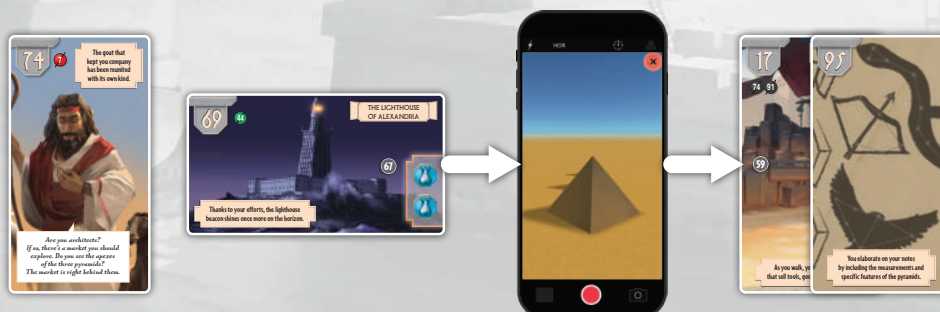
$$+67 + 7 = 74$$

Take card 74.



- ▶ The grateful goatherder (74), gives you directions to a market. According to him, that market is situated behind the apexes of the three pyramids. Access machine 11 and position the three pyramids so that their tips converge.

Take cards 17 and 95.



- At the market, you find a merchant selling scientific tools (59). However, the prices displayed represent the total for a group of 2 tools. To determine the price of exactly 1 of each tool, you need to add all the prices together, which gives you the total cost to buy 2 of each tool; divide that amount by 2 to get the cost for 1 of each tool.

$$(40 + 30 + 30) / 2 = 50.$$

Take card 50.



- Also at the market, you find a sculptor who specializes in duplicating objects (0). You give him your engraving (55) and instruct him to replicate the existing part to complete the engraving.

$$0 + 55 = 55.$$

Take card 55.



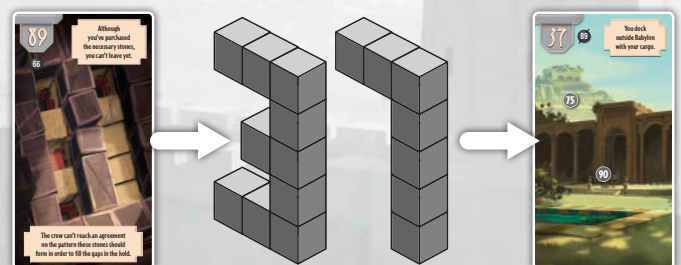
- Once the engraving is complete, you visit the merchant (66), who sells stones for one gold coin a piece. By inserting the pyramids of Giza card (11) into their place on the map, you obtain 4 gold coins. You can then exchange these coins for stones, taking the card that has 4 stones on its back.

Take card 89.



- Load the stones you've purchased onto your ship (89). To organize them properly, visualize the hold in three dimensions. By filling the empty spaces with stones, they form the number 37.

Take card 37.



BABYLON

- ▶ You admire the Hanging Gardens of Babylon (75). Insert card 75 onto its designated spot on the map. Now that the frame is complete, you can take the 4 resources depicted. These resources are on the back of card 84.

Take card 84.

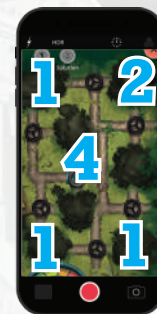


- ▶ To assist the Babylonian gardener (90), you refer to the notes from the Architects Guild (84) to identify the morning glories and purslanes. According to the notes, each morning glory has 2 roots (represented by a single line coming from it), while purslanes have 1 root. Position your compass (50) to connect two plants that meet these criteria. The resulting line forms the number 8.

Take card 8.



- ▶ You also analyze the irrigation system found within the Hanging Gardens of Babylon (75). Access machine 75 and adjust the valves to water all the bushes. Because the water supply is limited, you must be sure to water each bush only once, and not spill any water into other parts of the garden.



- ▶ Once you understand the irrigation system (75), you notice strange symbols concealed among the bushes. Using the skills of your crew members (8, 14, 78, 53), you can translate these symbols into resources. These resources are found on the back of card 48.

Take card 48.



- ▶ The Guild is impressed with your skills. One guildsman suggests you choose marble blocks whose weights are perfect squares. Look through the deck for cards whose numbers are perfect squares.

Take cards 1, 4, 9, 16, 25, 36, 49, 64, 81.



THE RESTORATION SITE

- As you set sail with your ship, now laden with marble blocks, it sustains damage in the middle of the sea. To find the resources needed for repairs, place your ship (12) in the middle of the Mediterranean Sea on the map. Pay attention to the resources depicted at each of the four corners of the card. These resources are found on the back of card 39.

Take card 39.



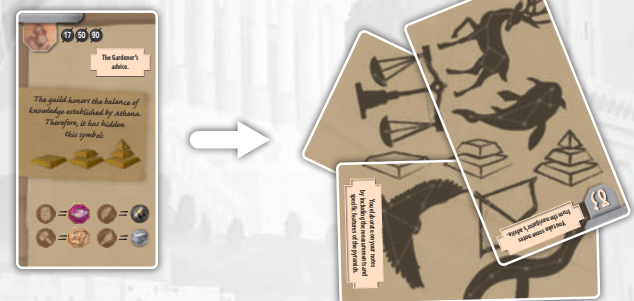
- Upon returning to Ephesus, it is time to begin the restoration work itself. To do this, first place the centerpiece (39) inside the temple (94).

$$39 + 94 = 94$$

Take card 94.



- You gather your notes (31, 83, 95) using the documents provided by the Babylonian gardener (8). Overlap your notes to reproduce the hidden symbol.



- The temple restoration work has begun. You will oversee the workers as they install each of the columns. Access machine 94 and position the columns within the box so that they form the constellations of each god above their respective statues. To identify each god's constellation, find their symbols and match it with the constellation featured in your notes (31, 83, 95). The symbol for Poseidon can be found in the navigator's notes (33). Arrange cards 49 and 81 to form the Fish constellation above the statue of Poseidon.

The symbol for Zeus can be seen at the base of his statue in Olympia (68). Arrange cards 9 and 25 to form the Bird constellation above the statue of Zeus.

The symbol for Helios can be found on the Colossus of Rhodes, the enormous statue of Helios (34). Arrange cards 16 and 64 to form the Bow constellation above the statue of Helios.

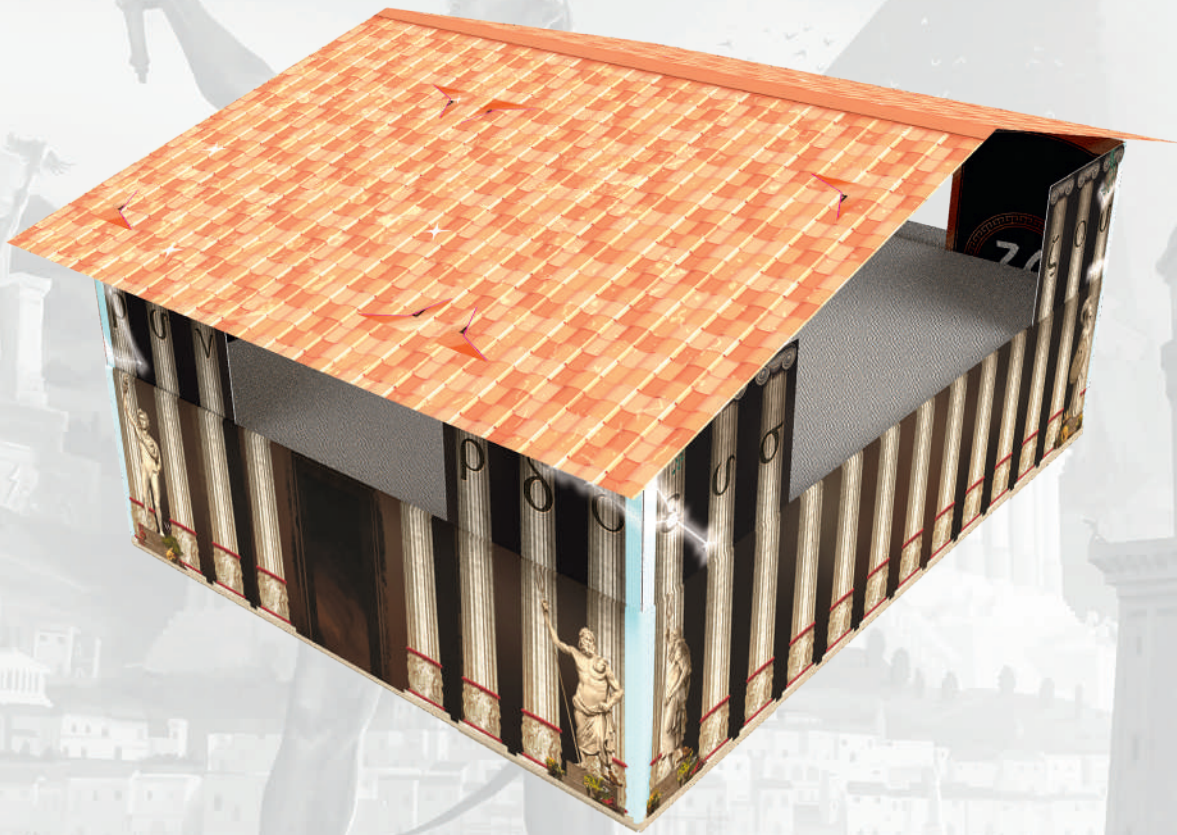
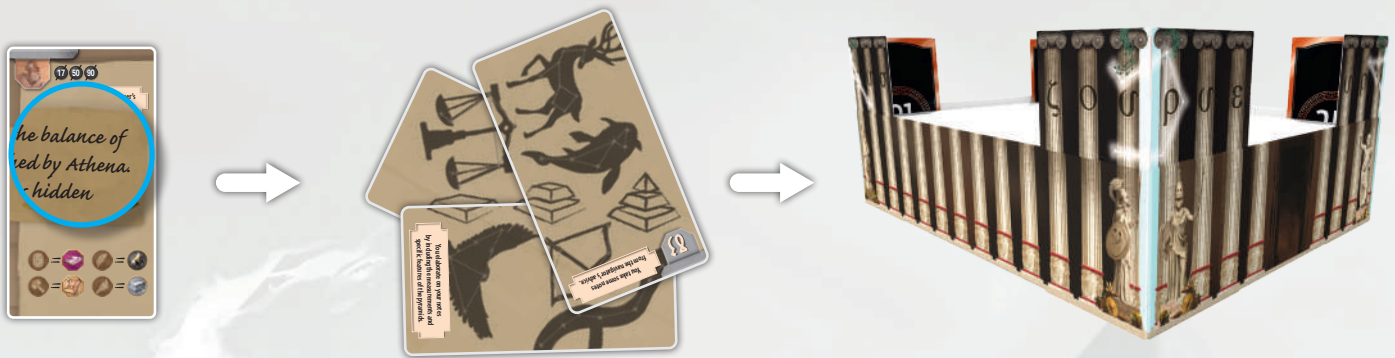
The symbol for Athena can be identified using the notes provided by the Babylonian gardener (8). Arrange cards 4 and 36 to form the Scales constellation above the statue of Athena.

Within the app, identify the two symbols for each god whose columns depict a laurel wreath: ζ and $\mathcal{U}$ for Athena, $\mathcal{O}$ and $\mathcal{V}$ for Helios, δ and $\mathcal{E}$ for Poseidon, and ρ and σ for Zeus.

Once the columns are positioned and the symbols have been specified, flip the map (without removing the cards) and place it atop the columns to create the Temple's roof.

After placing the roof, scan it and connect the visible stars to form the Deer constellation, which can be found in your notes on card $\delta\mathcal{J}$.





The Temple of Artemis has been restored!
The goddess' protection shines upon it, reclaiming its status
as one of the 7 Wonders of the Ancient World.