



ARKHAM HORROR<sup>®</sup>  
THE ROLEPLAYING GAME

HUNGERING ABYSS



Grave Rumors



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**ARKHAM HORROR**  
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**HUNGERING ABYSS**

Grave Rumors

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## Graveyard

Christchurch Cemetery dates from the seventeenth century, just after the earliest of the Puritans settled in what would become Arkham. To this day, weather-worn headstones and markers still bear dates beginning with "16," even as they crumble in silence. "The Graveyard," as it's colloquially called, sprawls beneath the sharp rise of French Hill; many of the taller manor houses in that neighborhood can easily overlook the whole of the Graveyard as it stretches toward the Miskatonic River. While the cemetery's current layout does not adjoin to the Miskatonic, some historians have noted that at times its boundaries have stretched all the way to the riverbank, implying that much of Rivertown is built atop the graves of Arkham's ancestors. Others have pointed out that graveyards from bordering churches may have combined to form what is now known as Christchurch Cemetery. On rare occasions, typically only during heavy rains and flooding, the Miskatonic carves out some long-buried casket, sending it floating along the river.

On a day-to-day basis, Christchurch Cemetery is fairly peaceful, as Father Iwanicki from nearby St. Stanislaus Church patrols the grounds and tends to the mourners. Historians and genealogists make special trips to the graveyard, hoping to piece together some forgotten family tree or to take charcoal rubbings of significant grave markers. Christchurch also attracts visitors for its unique statuary; some of its memorials and sculptures are unlike any other, featuring strange patterns, odd carvings, or unusual effigies.

At night, however, Christchurch Cemetery takes on a more menacing air. A strange mist seen nowhere else in Arkham often descends over the graveyard. Some visitors claim to see lights that move in odd patterns wending through the trees between the graves. Others tell of sounds that recall a large dog or beast digging in the earth with claws. Sometimes, they say, the noise is accompanied by the sound of famished, slavering eating. On nights when this is the case, certain grave markers—particularly fresh ones—are often found broken or vandalized, the dirt of the grave upturned. Groundskeeper Leonard Coburn nervously laughs off such stories, claiming ignorance of any malice, often blaming delinquent youths or stray animals for the destruction and the strange sounds.



SPORTING NEWS —  
US National Tennis starts this week  
M.U. FOOTBALL COVERED P.4

# The Arkham Advertiser

YOUR DAILY NEWS SOURCE SERVING ARKHAM, KINGSPORT, AND THE MISKATONIC RIVER VALLEY

WEATHER FORECAST —  
Today, Sunny, dry, high 77.  
Tomorrow, Sunny, high 78.  
LOOK TO MARS

TEN PAGES

ARKHAM, MASSACHUSETTS, MONDAY, SEPTEMBER 6, 1926

PRICE FIVE CENTS

## STRANGE ASSAILANTS STALK CEMETERY

### Arkham Labor Day Parade Draws Crowds' Ire

Monday's Labor Day parade and celebration in Arkham's Independence Square proved to be quite the spectacle with an estimated 2,000 Arkhamites attending the morning parade as well as the festival and concert performed throughout the afternoon and evening. However, not every Arkham citizen exudes a festive spirit, as several individuals loudly picketed throughout the event.

Mayor Charlie Kane kicked off Arkham's Labor Day celebration at the head of Monday's parade, which featured the Miskatonic University marching band, many floats from area businesses and charities, and several of the Arkham Fire Department's fire engines, including the new hook-and-ladder truck purchased this past spring. Area children thrilled as firefighters threw saltwater taffy from the sides of the truck, providing attendees a tasty treat.

Upon arriving at the parade's culmination at Independence Square, Arkhamites were treated to all manner of festival foods, games of chance and rides provided by Darke's Carnival, and performances from several area musicians. Festivities went on through the afternoon, ending with a fireworks finale at 9p.m. that evening.

However, the Labor Day festivities were marred by the appearance of several picketers loudly protesting the celebrations. —Cont'd on page 2



### Beasts Abroad? Unholy Activity

MINNIE KLEIN

While Arkham's cemeteries typically provide a place of quiet calm and contemplation for Arkham's residents, recent incidents have begun to call security for parishioners, visitors, and employees into question. On the night of September 6, this reporter set out to investigate rumors of after-hours trespassers on cemetery grounds. However, after a harrowing encounter and subsequent assault, this reporter has confirmed that danger actually stalks those hallowed grounds, though its true cause remains unknown.

In the past, Arkham's cemeteries have proven to be a place of potential peril. Most notably, a nun was assaulted by one Mr. Henri Dupont this past August in South Church churchyard. While Sister Mary did recover from her injuries, the case garnered particular notoriety due to her status within the Catholic community. Other alarming reports indicate that the graveyards in Arkham have not been safe. Due to these

recent reports, this reporter initiated a new investigation starting at Christchurch Cemetery, which revealed strange goings-ons dating back to earlier this year. On March 20, Arkham police deputies responded to a call for assistance put forward by a Ms. Hattie Naismith, who had claimed to see figures moving through the cemetery at night, as well as strange sounds emanating from the mausoleum in the northwest quarter of the cemetery. Arkham's official police report states that the incident was a result of animal interference, noting evidence of digging, implying that a large dog or similar animal had attempted to dig underneath the wrought-iron fencing.

Another distressing incident occurred on April 11, with Mr. James Gantree and Ms. Eliza Mantilluz calling for police, after having been accosted by a figure outside of Christchurch Cemetery earlier that evening. The pair were returning to Ms. Mantilluz's apartment following a late dinner out, and the duo had elected to cross through the cemetery grounds to save time. As the pair exited the graveyard, Mr. Gantree claimed to have spotted a "hunched figure

with long, lanky arms" who began staring at them from behind a copse of trees. When Mr. Gantree called out to the individual, Gantree claimed the figure "started growling" and appeared to attempt a reply, though Gantree stated that the voice was too low and bestial to hear a clear response. Gantree attempted to get closer to the figure, only for it to dash away to points unknown. At Ms. Mantilluz's insistence, the pair contacted Arkham police and filed an official report. After a brief search of the cemetery grounds, the deputy on duty noted no unusual activity. While a follow-up visit was scheduled by Arkham police, no evidence exists to document such a visit.

Police records showed similar incidents—noise disturbances, aggravated menacing by unknown parties, and minor property damage to Christchurch's grounds throughout the late spring and summer. However, Arkham's police deputies have displayed an alarmingly lackadaisical approach in investigating any sort of disturbance at Christchurch Cemetery. Mandatory police documentation on these calls records a —Story Cont'd on page 2

### Duterte Funeral Home

The faithful service of the funeral director is our true aim, in offering comfort and solace to a grieving family and community.

Expect prompt, dedicated attention, professional care and heartfelt interest in your loss and in the dignity and protection of your loved ones.

Find us at: French Hill, Arkham

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Tillinghast's ESOTERICA & EXOTICS

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HUNTRESS FASHION

From Paris to Arkham to New York

Clothing worth Hiding

17 FRENCH HILL

**ARKHAM LABOR DAY PARADE DRAWS CROWDS' IRE CONT'D FROM PAGE 1**

—Holding homemade signs reading slogans such as “Labor Day—Commie Holiday!” and “No Rest! No Peace! No Contracts!” these protesters loudly argued with anyone who dared approach their chosen positions along the south side of Independence Square. Arkham police deputies were dispatched to keep protesters

away from the general populace, though no violence was reported.

Mayor Kane commented on the Labor Day festivities, claiming them to be an “unmitigated success” despite the picketers and that, “These celebrations cut to the heart of what it means to be from Arkham: hardworking, diligent, honorable, and vigilant. The workers of Arkham are the workers of wonders.”

When asked about the protestors, however, Mayor Kane provided no comment beyond, “That’s their right, and they were peaceful as they exercised it. That’s all anyone could ask for.”

Labor Day festivities are surely in the works for next year, though city planners are likely busy planning for Arkham’s first annual Harvest Festival, currently scheduled for October 22 through 30.



**HEARTTHROB’S FUNERAL TRAIN CAUSES CHICAGO CHAOS**

Even after his untimely demise last month, Rudolph Valentino still managed to turn heads and garner attention. The star of numerous Hollywood films and controversial symbol of masculinity has been on a posthumous tour across the United States, with stops at numerous major cities. However, even after his death, Valentino continued to cause onlookers to swoon with delight.

Arriving in Chicago after having set forth from New York last week, fans of Valentino caused a significant disruption at Chicago’s LaSalle Street Station, resulting in a massive police cordon to block off access to the train. Several fans managed to breach the police barricade, finding their way onto the train to presumably pay their respects. Numerous grieving fans even threw themselves onto the train tracks, resulting in at least four arrests as police attempted to keep the station clear. Following the arrests, only a select group of fans were permitted into Mr. Valentino’s moving wake, paying their respects as they saw fit.

Valentino’s funerary train had caused all manner of chaos even since setting forth from Manhattan. Police estimate that nearly 100,000 fans and well-wishers, some whose exuberance border on cult-like mannerisms, had attempted to pay their respects to the actor, with over 150 police officers and police reservists called up to ensure order. Even with the police presence, eyewitnesses report several Fascist operatives having infil-

trated the event, specifically to defame the Italian lothario.

Born in 1895, Valentino rose to fame in 1919, starting in “The Delicious Little Devil” opposite the consummate Mae Murray. In 1921, Valentino achieved the heights of his stardom, starring in “The Four Horsemen of the Apocalypse”, under the direction of Mr. Rex Ingram. “The Four Horsemen” became one of the first films to pass the seven-figure mark at the box office, becoming an international sensation and drawing admiration from around the world.

Last month, Mr. Valentino was found unconscious in his room at the Hotel Ambassador in Manhattan, whereupon he was admitted to the hospital and treated for acute appendicitis. However, his condition began to deteriorate quickly, and he fell into a coma from which he would never wake. Posthumous medical examination determined that sepsis had set in at the incision site of his surgery, leading to the infection that would cause his death.

Unfortunately, Valentino was unable to see the release of his final film, “The Son of the Sheik”, set to release this week in New York, Los Angeles, and Chicago. Anticipated to launch into a wider release soon after, tickets for Valentino’s final film are already on sale at Arkham’s Palace Movie Theater, with both matinee and evening showings. For those looking for live entertainment, Betsy Baxter and Tom Sweets are on tour in New England for the month.

**Classified Advertising**

**PALACE MOVIE THEATER SHOW LISTINGS.** The Flapper Detective season now showing. 2p.m., 8p.m. daily, beginning with “Wings of Dread” and more to follow. Special appearance by Betsy Baxter to be announced.

**NOW HIRING.** Innsmouth’s Marsh Refinery seeks willing employees. Unmarried workers preferred.

**WANTED: MEATS OF ALL KINDS.** All cuts considered, no particular species preference, freshness preferred. Find Emma, Peabody Ave.

**KINGSPORT MEDIUM PERFORMANCE CANCELLED** due to unforeseen consequences. Contact Ward Theatre box office for refunds.

**SEEKER SEEKS SOUL MATE** All inquiries welcome. Meet at back booth of Velma’s Diner, 9pm.

**UNSURE WHAT HAPPENS AFTER DEATH?** Be Certain: Fresh Cadavers Wanted—Top Prices Paid at Miskatonic University biology labs.

**FOR SALE** large goldfish bowl, one fish, type unknown. Also variety of fun insects. Available separately. Ask for Ted at Ma’s Boarding House.

**NEED A GOOD COW**—will pay at right price. Phone Dunwich 103.

**HOUNDS FOR HUNTING** and home protection. Paul, N. Apple Lane.

**WHOLESOME GROCERIES AT WHOLESOME PRICES** for wholesome customers. Dry goods, sporting goods, fireworks. Visit Schoffner’s General Store in Rivertown!

**NEW GUIDES TO ARKHAM HISTORY & CULTURE** now available from Arkham Historical Society, including “The Bridges of Arkham City” R. Peabody, AHS, Southside.

**ADVENTUROUS INDIVIDUAL REQUIRED**  
To aid renowned academic in the search for lost pirate ship sunk off Innsmouth coast some 70 years ago. No wages, but potential for share of any recovered treasure. Hazardous working conditions & constant threat of danger guaranteed. Not for the faint-hearted. Experience of working at sea advantageous but not essential. Apply to: Dr. Stella Addison—Gilman House Hotel, Innsmouth.

**STRANGE ASSAILANTS STALK CEMETERY CONT'D FROM PAGE 1**

—boilerplate response, stating that: “deputy patrolled the area in question, finding no evidence of continued disturbances.” These documents were identical, regardless of the responding deputy, leading this reporter to believe that the response was a measured, chosen response by administration, rather than an organic reporting of the facts.

Given these findings, this reporter began her own investigation of the Christchurch Cemetery. A planned interview with William Yorick, Christchurch Cemetery’s resident gravedigger, to discuss disturbances in the cemetery ended abruptly when this reporter caught sight of a mysterious figure – no doubt the person terrorizing the cemetery grounds. After chasing this mysterious figure, this reporter noticed new figures digging frantically in the graveyard, which aligns with previous reports. However, before investigating further,

this reporter experienced a blow to the head, losing consciousness.

Thanks to the beneficence of Mr. Yorick, this reporter was discovered in an empty grave and was escorted to St. Mary’s Hospital for treatment and observation. Following initial triage, this reporter was quickly released from St. Mary’s hospital, having suffered a scalp laceration, a possible concussion, and blood loss. While this reporter did file a police report with Arkham’s deputies, no action appears to have been taken regarding this assault. Mr. Yorick has given no official statement, at this time.

While this reporter has yet to return to Christchurch Cemetery following these incidents, investigation into these strange occurrences will continue until answers are revealed and perpetrators are brought to light. Until then, however, this reporter recommends avoiding Christchurch Cemetery by night and taking alternate routes when available.

**DEATHS**

**CHARLES WATERS**—entered into rest 17th August—beloved husband of Andrea and dear father to Peregrine. Due notice of funeral to be given.

**CORNELIUS BERGLUND**—sent to our lord 21st August—dear husband to Cornelia (deceased) and brother to Sybill. Funeral to be held at Bayfriar’s Church on Saturday at 2.30pm.

**EDNA GLASBY**—at rest as of 2nd September—never married but cherished sister to Diana and Abel. Spirited traveller and devoted to her work.

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Anne Klein - reporter  
William Yorick - gravedigger

**ARKHAM HORROR**  
THE ROLEPLAYING GAME  
**HUNGERING ABYSS**  
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## St. Mary's Hospital

St. Mary's is easily the largest building in Uptown, dominating its block and towering over nearby buildings. Founded just before the turn of the century, the hospital is impressive and intimidating, its peaked roofs and towers giving it a menacing silhouette against the sky. Its mazelike wings and wards are navigable only by the most experienced nurses and doctors. Having secured a partnership with Miskatonic University's medical program, St. Mary's features a twenty-four-hour emergency receiving room, a full surgical wing, a newly built experimental therapies ward, and more than sixty individual patient rooms. The wiring in St. Mary's is somewhat suspect, and the power flickers ominously during even the slightest weather trouble.

As Arkham's only hospital, St. Mary's is always consumed in a flurry of activity. At all hours, the building exudes the distinctive scent of iodine, rubbing alcohol, and used bandages. Orderlies and nurses rush patients about on gurneys, while doctors march dutifully from patient to patient, reviewing notes on clipboards as they go. Even at late hours, the emergency receiving room always seems to have a few patients waiting, bleary-eyed, for their chance to see a doctor.

At the head of St. Mary's stands Dr. Roger Mortimore, chief physician and director of patient services. A longtime trauma surgeon, Mortimore is a short, wiry man with thinning hair and a sneering visage. While he is undoubtedly skilled at his craft, Mortimore's bedside manner has always been something of a weak point; many patients simultaneously laud his skills in treatment and complain of his uncaring attitude. Several of his compatriots have noted that while Mortimore used to be more caring and compassionate, always eager to help any who needed it, these days he seems almost burned-out, rarely taking on cases outside of his scheduled caseload.

In contrast to Dr. Mortimore, Head Nurse Sharon Greenberg provides that friendly smile and caring bedside manner so desired by convalescing patients. A gregarious forty-five-year-old, Greenberg makes her work her life; she eagerly takes on overtime, talking with patients and doing what she can to raise their spirits. Despite her eagerness to help, Greenberg has been utterly flummoxed by some of the injuries that have come to St. Mary's, and she has little truck with the uncanniness that seems to permeate Arkham. While she has heard claims of the strange and occult at times, she is quick to dismiss such weirdness as "pagan tomfoolery," making the sign of the cross and noting to herself to say a prayer at South Church for such lost souls.

Dr. Shivani Maheswaran, a relatively recent addition to St. Mary's staff, is quite curious about what goes on in Arkham's shadows. A veteran of the emergency ward, Maheswaran has encountered all manner of strangeness on her surgical tables, but nothing like what she has seen since arriving in Arkham. Unlike many of her colleagues who choose to bury their heads in the sand, Maheswaran has begun to wonder what could cause such odd injuries and illnesses.



**SPORTING NEWS—**  
 First games of season due.  
**RARE SPORTS COVERED P.5**

# The Arkham Advertiser

YOUR DAILY NEWS SOURCE SERVING ARKHAM, KINGSBOROUGH, AND THE MOUNTAIN RIVER VALLEY

**WEATHER FORECAST—**  
 Today, Cloudy, damp, high 68.  
 Tomorrow, Much the same.  
**POSSIBLE THUNDER**

TEN PAGES

ARKHAM, MASSACHUSETTS

1926

PRICE FIVE CENTS

## MISSING BODIES VEX ARKHAM'S MORGUE

### Condé Diamond Stolen—French Authorities Stymied

French authorities reported a notable theft two days prior as the Condé Diamond—a near flawless 9-carat rose diamond—was found missing from its home museum in Chantilly, France. Worth an incalculable amount of money, the pear-shaped stone's theft immediately set off a manhunt across central France, with investigators failing to find any real leads. Rumors swirl around the potential involvement of "The Magpie," a noted and elusive jewel thief whose true identity still remains a mystery.

Chantilly chief of police Jean-Jacques Barbier commented at length on the theft, noting that the thief's planning of the crime was calculated and impeccable. Under cover of darkness, Barbier surmised, "a single individual scaled the outer walls of the—*Cont'd on page 2*



### Cadaver Calamity Mortuary Mistake

MINNIE KLEIN

As Arkham police continue to investigate disappearances across our city, a wholly different institution finds itself facing an eerily similar problem. Over the course of the past weeks, a truly disturbing number of corpses have vanished from the morgue at St. Mary's Hospital, raising all manner of questions, with few answers provided by hospital administrators.

The Arkham Advertiser first became aware of missing cadavers following an anonymous tip, directing this reporter to one Mr. Harold Silva, a long time Arkham resident whose wife, Mabel, died of natural causes earlier this summer. Before Mabel Silva's burial, Mr. Silva says he was contacted by someone claiming to be a member of staff at St. Mary's Hospital, asking Harold's permission for a full autopsy of Mabel's corpse. Eager for a clearer indication on his wife's cause of death, Mr. Silva agreed to the examination. However, after nearly two weeks, Silva had yet to hear any word back from

St. Mary's. Since then, Silva has inquired thirteen times regarding the autopsy results and the whereabouts of his wife's body—nine phone calls, two letters, and two in-person visits to the hospital's administration wing. In all cases, his attempts at communication were rebuffed: phone calls were either transferred between departments before Silva was simply hung up on, his letters ignored without reply, and his in-person visits resulted in his removal from the grounds by St. Mary's hospital security.

Mr. Silva's complaint was heard more readily by Arkham's police, but given that he had provided his verbal consent for the examination, little could be done for him from a legal standpoint. While Police Deputy Dingby did request a search warrant for St. Mary's morgue, that request was denied by Judge Neville Bradford, who noted, "While morbid, no true crime could be investigated or prosecuted, given that Mr. Silva has provided his consent for the post-mortem examination." When this reporter attempted to contact Judge Bradford regarding this ruling, no response was provided.

*Editor's Note:* following Ms Klein's investigation, Mr. Silva has been institutionalized at Arkham Asylum, following a grief-driven hysterical episode. While we trust Ms. Klein's investigative acumen, it is the Advertiser's opinion that Mr. Silva's claims are spurious at best and should be viewed with skepticism.

Even as Mr. Silva's hunt for his missing wife continues, additional investigation revealed that Mabel Silva's body may not have been the only one missing. During our interview, Mr. Silva provided details of another individual in similar circumstances: Mrs. Margaret Findlay, of Dunwich, who had reached out to Silva regarding her son, Aiden. Mrs. Findlay had requested a medical examination following her son's death—Aiden had been admitted to the hospital following a serious, ongoing respiratory infection, but died during a routine procedure. However, Mrs. Findlay claims that Aiden's body was released to neither herself nor their chosen funeral director. To date, hospital administration maintained that Aiden's body was turned over appropriately and buried, though any attempts to have Aiden's body—*Cont'd on page 2*

**ARKHAM HARVEST FESTIVAL**

October 22-30

Parade & Pageant  
 Harvest King & Queen  
 Formal Ball  
 Hay Rides  
 Games & Contests  
 Rustic Feast  
 Wholesome Fun for the Whole Family

Volunteers contact the Chairwomen, My Womans Club

Children of all ages will enjoy these rides and a Petting Zoo with farm animals of all varieties. A summer picnic and bonfire are more to come. The Club later presents a challenge over the concrete station—you may never find your way out!



### MISKATONIC U. HOSTS HOMECOMING CELEBRATION

Alumni, faculty, students, and community members flocked to Miskatonic University's central square this weekend to celebrate the college's annual homecoming. Banners and signs were festooned across the campus, touting the pride and acumen of Miskatonic's athletes.

Homecoming festivities kicked off Thursday night with a student led parade across Miskatonic's campus, ending with—*Cont'd on page 2*

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**\*\* SOUTHSIDE, ARKHAM—FRENCH CUISINE \*\***

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**MISSING BODIES VEX ARKHAM'S MORGUE CONT'D FROM PAGE 1**

—body exhumed have been re-buffed in no uncertain terms. After conferring with an additional source (name withheld for anonymity), this reporter finds it credible that at least a dozen corpses have gone missing from St. Mary's Hospital morgue over the course of this year, with little recourse made to grieving families or anyone else with knowledge of the deceased. Why would one steal a corpse, particularly with identities so disparate and unrelated to one another? How many more are missing?

Armed with this knowledge, the Advertiser contacted St. Mary's administration staff, though after several hours of being rebuffed, this reporter elected to change tactics. We

instead tracked down Hospital Mortician Ruth Turner, whom this reporter found in mid-examination of a John Doe whose body had recently been recovered during a dredging operation in the River Docks. While this reporter did her best to remain cordial and professional, Ms. Turner's behavior caused this reporter to leave rather than risk an escalating confrontation. In the scant conversation this reporter held with Ms. Turner, the mortician did claim that she had no knowledge of any missing corpses, nor would she be able to answer any further questions.

While this reporter has yet to uncover further information on these missing cadavers, the Arkham Advertiser remains a steadfast ally to all those affected.

If readers have any information on these missing corpses, please contact both the Advertiser and the Arkham Police. If one of your own family or someone in your social circles has gone missing, please do not hesitate to reach out, as your ongoing lead may bring this macabre corpse collector to justice.

*Editor's Note:* the Arkham Advertiser has received letters of complaint from Ms. Turner, regarding the actions and questions on the part of our reporter. While we trust in Ms. Klein's professionalism, we also take the allegations from Ms. Turner seriously and will conduct our own investigation into the incident between the two women and will take appropriate action upon our findings.

**DEATHS**

**ARTHUR PRENDERGAST**—at rest 18th September—kind husband & collector of rare numismatics. Closed casket service to be announced.

**ELAINE HARBING**—14 September—accurately predicted own demise. Now laid to rest.

**V.R. EMBLER**—at peace 30th September—popular River-town fisherman. Biggest catch proved too large. Much missed companion to river-folk.

**EDGE STUDIO**  
PUBLISHED BY ACONYTE BOOKS

**Classified Advertising**

**125 UNWANTED MEN'S SUITS** Approx. 125 in mostly good condition, some holes, minor stains. various sizes. 142 Garrison Street

**FOUND: HARPOON, EYEPATCH** on beach near Devil Reef, Innsmouth. Owner sought. Items held at Falcon Point Lighthouse, Innsmouth.

**CLEAN AND COMFORTABLE ROOMS NOW READY TO LET** Single rooms, reasonable rates, with excellent food. Deluxe rooms also available for classy working gentlemen. Ma's Boarding House, South Peabody Avenue, Southside.

**VIVID DREAMS & NIGHTMARES? TELL ME YOUR STORY.** Renowned psychologist seeks research pool of ordinary people with extraordinary night-time visions. Contact Dr. Carolyn Fern—Arkham Sanatorium.

**ONE ROLL-TOP DESK** & files. For want of space will sell at sacrifice. Apply 112 Sentinel Street.

**WANTED FOR GARDENING** shovels, lantern, gloves, pots. Any seeds. Keen horticulturalist—104 Church St.

**MISKATONIC PLAYHOUSE**—now casting key roles for new performance based on unfinished Sydney Fitzmaurice "nightmare movie". Meet at Ward Theatre Sunday 5p.m.

**CHRISTMAS TREES AVAILABLE** Never too soon to be ready for festivities! Cuffe's Farm nr. Innsmouth.

**SOUGHT: SEWER SYSTEM NEWS** Geological surveys of Arkham underground & waterways imminent. Contact Clyde Laurence, Hurley Mining.

**MISSING: HEIRLOOM ARMOIRE** Intricate carvings. 11 E. Pickman St.

**MISKATONIC U. HOSTS HOMECOMING CELEBRATION CONT'D FROM PAGE 1**

—a pep rally and bonfire outside of the university stadium. Alumni events began the next day with distinguished alums attending courses, visiting with professors and staff, and enjoying a nostalgic meal in the dining hall with University President Dr. James Erwin. Erwin spoke to the assembled body in joyous tones, extolling the "brilliance and diligence" of Miskatonic's graduates, exhorting them to "ensure that future generations will have their chance to bear witness to the true Miskatonic experience."

Saturday's homecoming festivities began with the traditional lighting of the Torch of Knowledge—a brazier that continually in front

of Miskatonic's Hoyt Hall throughout the celebrations. Following the lighting ceremony, attendees were escorted to a tent erected just outside of Miskatonic's stadium, where they could enjoy a complimentary breakfast before watching Miskatonic's athletes take to the field. Morning began with both men's and women's field hockey, followed by football. Late afternoon also introduced rugby and track and field matches, with alumni cheering on their younger compatriots.

Saturday came to a close with Miskatonic's annual Homecoming Ball, hosted this year by the Alpha Qoppa Alpha fraternity. Students danced the night away with entertainment provided by Ms. Marie Lambeau and her five piece orchestra, lately of Uptown's Nightingale Club. Sorority

president Janet McCovern thanked both her sorority sisters and the university staff for their assistance in planning the event, noting that, "These are the sorts of memories that make attending college more than a matter of classes, notes, and research. These are the memories that give us life and stay with us."

Miskatonic's festivities came to an end on Sunday, with a campus mass held at the University Chapel by Reverend Ezekial Smalls, followed by the annual Lunch with the Trustees in the campus dining hall. President Erwin ended the luncheon with remarks offering his continued thanks for their support and encouraging them to participate in Arkham's next social event, the Harvest Festival, running October 22-30.

**ARKHAM HORROR THE ROLEPLAYING GAME**  
**HUNGERING ABYSS**  
Out Now!  
Available in all good hobbyshops and from vendors of the strange & curious

**EDGE STUDIO**  
Complete Status Set  
IMMERSE YOURSELF IN THE WORLD OF ARKHAM HORROR!

**CONDE DIAMOND STOLEN CONT'D FROM PAGE 1**

—gem and mineral wing using portable ladders, then cut the very glass from the windows to gain entrance." Notably, only the Condé Diamond was taken—numerous other gems were left unmolested in their displays, leading police to believe that this was a targeted, purposeful theft.

Originally found and carved in India in 1643, the Condé Diamond was gifted to King Louis XIII, who later awarded it to Louis de Bourbon, the Prince of Condé, for his service as Army Commander during the Thirty Years War. Taking on the Condé name, the diamond remained in the Condé family for decades, before being moved to the Muse de Condé in Chantilly, where it became part of its typical display. The diamond's pink coloration comes from a deformation in the stone's crystalline structure, with pink diamonds accounting for less than 1% of all cut stones worldwide. The Condé Diamond, particularly, garnered fame for its unique combination of its rare hue, its expertly designed cut, and its sheer size.

The Condé Diamond does, however, have a special place in Arkham's history, as it briefly served as part of Miskatonic University's "Gems of the World" temporary exhibit

five years ago. Security concerns were particularly high during this exhibit, as a streak of break-ins at Miskatonic Museum were in full swing. At the time, Museum Director Ellen Colcomb commented that "we have all faith" in campus security and policing. When asked for comment on the recent theft and ongoing investigation, Colcomb decried the crime as, "An absolute shame. People across the world should have the opportunity to see such an exquisitely cut gem such as the Condé." To date, no culprit has been apprehended for the Miskatonic Museum break-ins, though Arkham Police remain confident that the perpetrator will be brought to justice.

Investigation into the Condé theft remains ongoing, with the International Criminal Police Commission helping coordinate efforts between law enforcement in Europe. While some citizens have questioned the role of an international police force that transcends borders, French authorities maintain that the gem must be returned post-haste. While it remains unlikely that the gem could have reached American shores, any individual with information relating to the diamond theft should contact the French Consulate in Boston.

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THE ROLEPLAYING GAME  
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## Velma's Diner

A roadside railcar diner isn't typically notable, but in Arkham, Velma's All-Nite Diner has become a staple for any would-be gumshoe. The first sight facing any patron at Velma's Diner is the lit display case and the heavenly contents within. Standing right beside the burnished chrome lunch counter, the case features four glowing shelves of some of the most delicious, unctuous pie in the Miskatonic River Valley. And always taking a place of pride at the center of the top shelf is the grand prize of a dinner at Velma's: a generous slice of her award-winning cherry pie, full of glistening crimson cherries, with a buttery crust that has brought grown men to their knees.

Velma's diner has a handful of booths, though regulars always end up sitting at the chrome lunch counter, which has tarnished a bit over the years. Patrons lean against the metal while they drool over freshly cooked meatloaf as Velma pulls it from the oven, or they watch Duncan Grant—Velma's line cook—sling hash across the diner's ample flat top. Most of the diner's cooking takes place on the flat top, with Duncan's hash browns, Velma's "Lumberjack Breakfast," and her made-from-scratch meatloaf sandwich all numbering among patron favorites.

Velma is matronly, kind, and outgoing. She never married, purchasing the diner on her own in her thirties. She always has a wry smile on her face and a kitchen towel tossed over one shoulder, ready to clean up any mess. She readily engages patrons in conversation and is quick to offer dessert to anyone who cleans their plate. Duncan, by contrast, is a man of few words, more concerned with keeping his grill clean and the never-ending stream of patty melts and home fries moving across the flat-top.

Unfortunately, Velma's typical clientele tends to be much less friendly than Velma herself. As the only all-night establishment in Arkham, Velma's Diner tends to bring out the dregs of the city. Ne'er-do-wells from Hibb's Roadhouse often swing by for a late-night bite, hoping that Velma's omnipresent coffee pot will sober them up enough for a trip home. Other patrons lacking in courtesy also frequent Velma's for cheap meals, often picking up a packed lunch there before heading to work.

**SPORTING NEWS—**  
Miskatonic U. top athletes profiled.  
**FOOTBALL COVERAGE P.7**

# The Arkham Advertiser

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Today: Mild showers, high 71.  
Tomorrow: Cooler.  
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## GRIEVING WIDOW CAUSES DISTURBANCE AT ARKHAM ADVERTISER HEADQUARTERS

### CANDIDATES PREPARE FOR FINAL ALDERMAN DEBATE

As Election Day draws nearer, candidates for Arkham's two open alderman seats will have one final chance to appeal to voters. The final debate for this highly contested race is slated to be held mid-October at Arkham's storied Bayfriar Gardens. The debate provides voters with their chance to question candidates on their platform and gives candidates the opportunity to challenge one another on both policy and fitness for the upcoming term.

To date, the three-way race has become particularly vicious, as each candidate provides a different view of Arkham's future. Candidates have taken great pains to heatedly debate policy matters and deliver personal affronts, leading to one of the most memorable election cycles in recent history.

Currently leading the race, with an estimated 36% of registered voters, is Matthew Anderson White, a current incumbent for one of the open alderman seats. First elected six years ago Mr. White has served faithfully on Arkham's council of aldermen, following a storied career in shipping and logistics in Boston, Portsmouth, and Portland. Mr. White's voting record has been cast into question, as he has voted numerous times to decrease funding for Arkham's police department and ease local Prohibition regulations.—*Cont'd on page 2*



### Staff Assaulted Conspiracy Slur

REX MURPHY

Following a shocking display of grief, newly widowed Lita Chantler was arrested and held on charges of disturbing the peace after causing an incident outside the offices of the Arkham Advertiser.

Chantler arrived at the Uptown building shouting obscenities toward staff and other individuals, claiming they had played a role in her husband's recent demise. Mrs. Chantler made her way into the Advertiser's headquarters, pushing past the security guard and several staff members. She proceeded to throw office items at the walls and at Advertiser staffers. While Chantler maintained this barrage, Advertiser staff swiftly called Arkham police. While waiting for the deputies, Mrs. Chantler was subdued by three print-house workers, who arrived having heard the

commotion. They corralled and restrained Mrs. Chantler until Arkham police arrived on the scene.

Mrs. Chantler continued to cast aspersions on the Advertiser's staff, insinuating an ongoing relationship to an unknown organization that she claimed had infiltrated Arkham's society. The Advertiser strongly denies these accusations, particularly noting Mrs. Chantler's lack of evidence and her state of mind. The Arkham Advertiser prides itself on the importance of its journalistic integrity within the greater Miskatonic community.

Police placed Mrs. Chantler under arrest with charges of disturbing the peace, vandalism, and attempted battery. Mrs. Chantler complied and went peaceably, but not quietly. The widow was held in city jail, pending her release on \$35 bail. A hearing has been set for Mrs. Chantler's charges with the Arkham magistrate's office.

Based solely upon her ravings throughout the encounter, Mrs. Chantler also believes that the Arkham Advertiser has been withholding information regarding the unfortunate death of her late husband, John Chantler. Mr. Chantler's death was ruled a tragic accident, and his funeral was a well-attended, somber affair held at Arkham's Duterte Funeral Home.

Advertiser reporters did attempt to question Mrs. Chantler during her brief incarceration, but Mrs. Chantler has been advised by her lawyer to refrain from commenting on the ongoing legal case. Arkham Deputy Dingby, however, did provide commentary, "Freedom of the press is one of our real, important rights. As police, it's our job to defend that. She may not like it, but Mrs. Chantler's actions were real inappropriate. She'll have her day in court to tell her side, but you can't just walk into a business and start throwing a fit like that."—*Cont'd on page 2*



### Escape Artist Assaulted

Noted escape artist and illusionist Mr. Harry Houdini was attacked in his dressing room at a Montreal theater by a local university student.

Set to perform some of his world-famous illusions at the Princess Theater in Montreal, Mr. Houdini was relaxing backstage before his performance, having recently suffered a broken ankle in an unrelated incident. While on his dressing room couch, he was either approached by or had previously invited three local students—*Cont'd on page 2*

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**GRIEVING WIDOW CAUSES DISTURBANCE AT ARKHAM ADVERTISER HEADQUARTERS CONT'D FROM PAGE 1**

—During the event, four Arkham Advertiser employees suffered minor injuries and were taken to St. Mary's Hospital. While two were released immediately, having suffered minor bruising, one employee was admitted overnight for observation, having sustained a minor concussion from a thrown paperweight. The identities of these Advertiser employees remain confidential.

The Arkham Advertiser wishes nothing but the best for Mrs. Chantler, despite the circumstances of this confrontation. While her husband's death was tragic and without satisfactory resolution, it is our hope that Mrs. Chantler receives the care and understanding she needs and will hopefully return to society a reformed, healthy, and peaceful woman.

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**EDGAR O. SMITH**—At rest as of 13 September. Dedicated butler to Mr. P. Fairmont for many years. Husband and father. May his rest be peaceful.

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Wonder no more, attend our next talk at M.U.'s Gerald Warren observatory.  
Thursday - the stars are right

**CANDIDATES PREPARE FOR FINAL ALDERMAN DEBATE CONT'D FROM PAGE 1**

—Opponents have painted White as "soft on crime," insinuating him to be a drunkard or even as a bootlegger, due to a supposed association with the Sheldon family.

Following Mr. White with an estimated 35% of registered voters is Reginald Boynton. A native of Kingsport and heir to the Boynton-Kingsport Shipbuilding Company, Boynton made a failed bid for Arkham's mayorship, losing by double-digits to current mayor Charlie Kane. Boynton has taken a more aggressive approach to this election in comparison. Boynton's stump speeches to Arkhamites have had all the subtlety of an inflamed minister, preaching fire and brimstone should Arkham continue its current course. His opponents, naturally, have portrayed Boynton as a doomsayer, unwilling to admit Arkham's continued economic and cultural successes.

First-time candidate Sarah Howells has managed to garner the rest of registered voters with a slim margin of voters still undecided. Howells, a former attorney and law clerk in Burlington, returned to her hometown of Arkham with a stated intent to "bring the golden age from the cities to Arkham." Howells has been quick to establish working partnerships with Miskatonic

University, the Arkham Historical Society, and the Silver Twilight Lodge, in developing new plans for city infrastructure and educational opportunities. However, Howells' opponents have attacked her as being out of touch with Arkham's current challenges, portraying her as an outsider and carpetbagger, seizing on political opportunity to further her own career. Were Howells to win an alderman seat, she would become Arkham's first woman alderman.

In preparation for the debate, Bayfriar Gardens owner Franklin MacLeish has spared no expense in providing an ideal venue. The Gardens' ubiquitous white gazebo has been converted into a suitable debate stage, with seating for at least 500 individuals. MacLeish commented, "It is our absolute honor to host this debate. We relish our chance to contribute to Arkham's next leadership."

The debate will be moderated by city recordkeeper Ms. Willa Murgatroyd, with assistance from Mr. Martin Stiles, Vice President and general manager of the Bank of Arkham. Tickets are currently available for free. Doors will open at 2:00 p.m. with the debate slated to begin at 3:00 p.m.. In the event of inclement weather, the debate will be moved to the Arkham Historical Society, with a first-come, first-served attendance.

**ESCAPE ARTIST ASSAULT-ED CONT'D FROM PAGE 1**

—from the nearby McGill College: Mr. Jacques Price, Mr. Samuel Smilovitz, and Mr. Jocelyn Gordon Whitehead. Mr. Houdini had been known to invite fans and students to speak with him after shows. Arkham's own Alden Oakes and his friends were also privileged with a private audience with Mr. Houdini at a prior performance. After conversing with the trio, however, Whitehead struck Houdini in the stomach and abdomen repeatedly. Smilovitz claimed that he and Price pulled Whitehead off Houdini, but not before Whitehead landed several "hammer-like blows".

After his assault had been stopped, Whitehead relented and waited patiently as Montreal police arrived on scene to help the afflicted performer. Whitehead was then arrested for assault and battery and is currently being held without bail. Price and Smilovitz recalled their schoolmate having had a fit of religious zealotry, claiming that Whitehead questioned Houdini as to whether he "believed in the miracles of the Bible." Neither Smilovitz nor Price had known Mr. Whitehead to be particularly taken with religion, and Whitehead's actions certainly caught the pair off-guard.

Ever the consummate profes-

sional, Mr. Houdini provided his statement to police, claiming to have "something of a stomach-ache" following the assault incident. The magician planned to sleep off the pain and then proceeded with his scheduled performance at the Princess. Houdini performed a variety of his most notable escapes, including a suspended escape from a straight-jacket and an oversized milk-can filled with water. Houdini also regaled audience members with tales of his experiences as an aviator and his time debunking so-called "spiritualists" by attending seances and other occult gatherings.

In addition to his illustrious career, Mr. Houdini has starred in several movies, including "The Grim Game" and "Terror Island" from the Lasky Corporation and "The Man from Beyond" and "Haldane of the Secret Service" from his own production studio, Houdini Picture Corporation. Rumors swirl of another film in Houdini's slate, though the escape artist has made no official statement on an upcoming moving picture.

Mr. Houdini's stint at the Princess Theater comes as a part of a fifteen-city tour, starting in Boston earlier this April and ending in San Francisco before Christmas. Tickets are still on sale for Mr. Houdini's performances, available at your local box offices.

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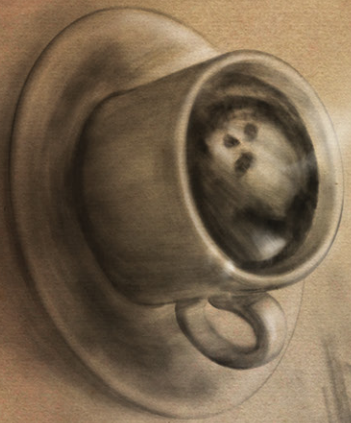
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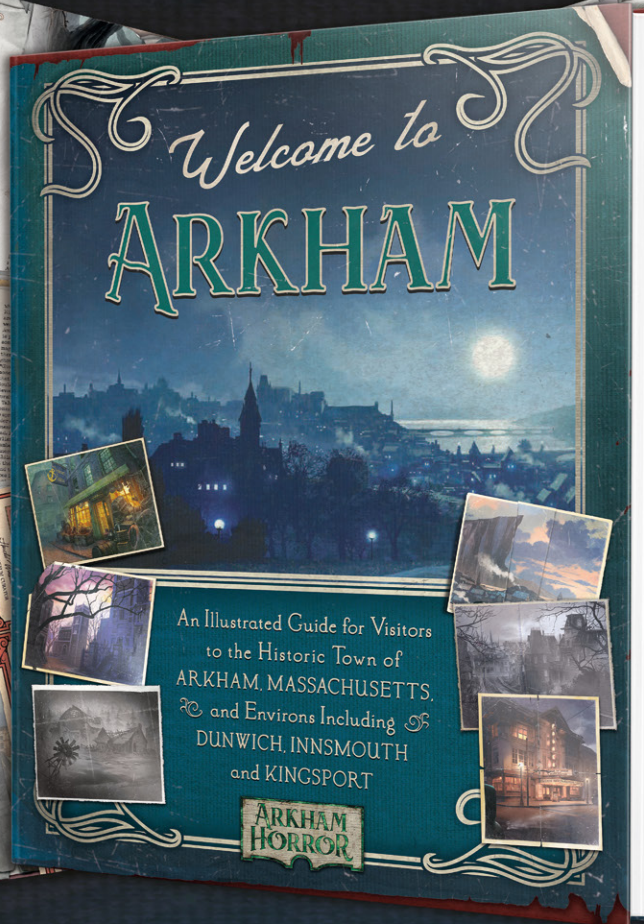
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