

FOUR PAGES

ARKHAM, MASSACHUSETTS, LATE EDITION

PRICE FIVE CENTS

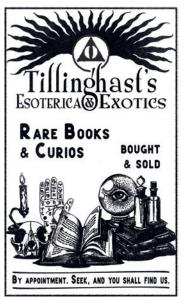
# STRANGE ASSAILANTS STALK CEMETERY

# Arkham Labor Day Parade Draws Crowds' Ire

Monday's Labor Day parade and celebration in Arkham's Independence Square proved to be quite the spectacle with an estimated 2,000 Arkhamites attending the morning parade as well as the festival and concert performed throughout the afternoon and evening. However, not every Arkham citizen exudes a festive spirit, as several individuals loudly picketed throughout the event.

Mayor Charlie Kane kicked off Árkham's Labor Day celebration at the head of Monday's parade, which featured the Miskatonic University marching band, many floats from area businesses and charities, and several of the Arkham Fire Department's fire engines, including the new hook-and-ladder truck purchased this past spring. Area children thrilled as firefighters threw saltwater taffy from the sides of the truck, providing attendees a tasty treat.

Upon arriving at the parade's culmination—*Cont'd on page 4* 







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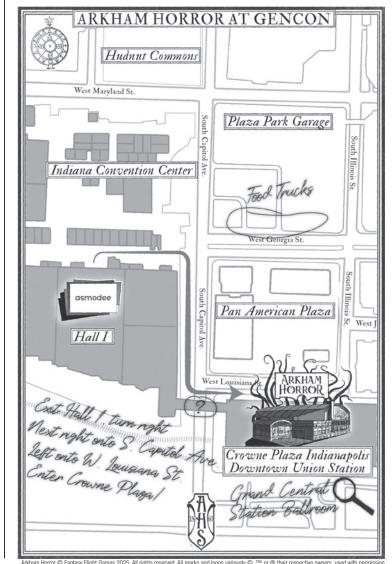
# Beasts Abroad? Unholy Activity MINNIE KLEIN

While Arkham's cemeteries typically provide a place of quiet calm and contemplation for Arkham's residents, recent incidents have begun to call security for parishioners, visitors, and employees into question. On the night of September 6, this reporter set out to investigate rumors of after-hours trespassers on cemetery grounds. However, after a harrowing encounter and subsequent assault, this reporter has confirmed that danger actually stalks those hallowed grounds, though its true cause remains unknown.

In the past, Arkham's cemeteries have proven to be a place of potential peril. Most notably, a nun was assaulted by one Mr. Henri Dupont this past August in South Church churchyard. While Sister Mary did recover from her injuries, the case garnered particular notoriety due to her status within the Catholic community. Other alarming reports indicate that the graveyards in Arkham have not been safe. Due to these recent reports, this reporter initiated a new investigation starting at Christchurch Cemetery, which revealed strange going-ons dating back to ear-lier this year. On March 20, Arkham police deputies re-sponded to a call for assistance put forward by a Ms. Hattie Naismith, who had claimed to see figures moving through the cemetery at night, as well as strange sounds emanating from the mausoleum in the northwest quarter of the cemetery. Arkham's official police report states that the incident was a result of animal interference, noting evidence of digging, implying that a large dog or similar animal had attempted to dig underneath the wrought-iron fencing.

Another distressing incident occurred on April 11, with Mr. James Gantree and Ms. Eliza Mantilluz calling for police, after having been accosted by a figure outside of Christchurch Cemetery earlier that evening. The pair were returning to Ms. Mantilluz's apartment following a late dinner out, and the duo had elected to cross through the cemetery grounds to save time. As the pair exited the graveyard, Mr. Gantree claimed to have —Story Cont'd on page 2

# **Crowne Plaza Cosmic Terror!**





#### STRANGE ASSAILANTS **STALK** CEMETERY CONT'D FROM PAGE I

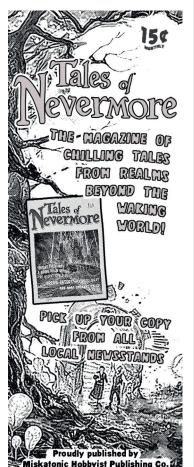
-spotted a "hunched figure with long, lanky arms" who began staring at them from behind a copse of trees. When Mr. Gantree called out to the individual, Gantree claimed the figure "started growling" and appeared to attempt a reply, though Gantree stated that the voice was too low and bestial to hear a clear response. Gantree attempted to get closer to the figure, only for it to dash away to points unknown. At Ms. Mantilluz's insistence, the pair contacted Arkham police and filed an official report. After a brief search of the cemetery grounds, the deputy on duty noted no unusual activity. While a follow-up visit was scheduled by Arkham police, no evidence exists to document such a visit. Police records showed similar incidents-noise disturbances, aggravated menacing by unknown parties, and minor property damage to Christchurch's grounds throughout the late spring and summer. However, Arkham's police deputies have displayed an alarmingly lackadaisical approach in investigating any sort of disturbance at Christchurch Cemetery. Mandatory police documentation on these calls records a boilerplate response, stating that: "deputy patrolled the area in question, finding no

evidence of continued disturbances." These documents were identical, regardless of the responding deputy, leading this reporter to believe that the response was a measured, chosen response by administration, rather than an organic reporting of the facts.

Ĝiven these findings, this reporter began her own investigation of the Christchurch Cemetery. A planned inter-view with William Yorick, Christchurch Cemetery's resident gravedigger, to discuss disturbances in the cemetery ended abruptly when this reporter caught sight of a mysterious figure – no doubt the person terrorizing the cemetery grounds. After chasing this mysterious figure, this reporter noticed new figures digging frantically in the graveyard, which aligns with previous reports. However, before investigating further, this reporter experienced a blow to the head, losing consciousness.

Thanks to the beneficence of Mr. Yorick, this reporter was discovered in an empty grave and was escorted to St. Mary's Hospital for treatment and observation. Following initial triage, this reporter was quickly released from St. Mary's hospital, having suffered a scalp laceration, a possible concussion, and blood loss. While this reporter did file a police report with Arkham's deputies, no action appears to have been taken regarding this assault. Mr. Yorick has given no official statement, at this time.

While this reporter has yet to return to Christchurch Cemetery following these incidents, investigation into these strange occurrences will continue until answers are revealed and perpetrators are brought to light. Until then, however, this reporter recommends avoiding Christchurch Cemetery by night and taking alternate routes when available.





## **CURIOUS MASK WASHED UP AT NORTH SHORE**

An elaborate mask of unknown origin has been found washed ashore approximately three miles from Kingsport on the town's North Shore.

The mask was reportedly found by a group of youths, including the children of a vacationing Miskatonic University professor, who has returned the mask to Arkham for further investigation.



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Late Edition

THE ARKHAM ADVERTISER

## **CURTAIN RISES AGAIN AT PALACE THEATER** Downtown's Palace Movie

Theater re-opened yesterday evening after projection difficulties and a medical emergency interrupted screenings of Betsy Baxter's Flapper Detective in *Waves of Doom* last week.

The proprietors remind affected patrons that they have until Friday to claim a free ticket to a movie of their choice for any of the affected screenings.





# HEARTTHROB'S FUNERAL TRAIN Causes Chicago Chaos

Even after his untimely demise last month, Rudolph Valentino still managed to turn heads and garner attention. The star of numerous Hollywood films and controversial symbol of masculinity has been on a posthumous tour across the United States, with stops at numerous major cities. However, even after his death, Valentino continued to cause onlookers to swoon with delight.

Arriving in Chicago after having set forth from New York last week, fans of Valentino caused a significant disruption at Chicago's LaSalle Street Station, resulting in a massive police cordon to block off access to the train. Several fans managed to breach the police barricade, finding their way onto the train to presumably pay their respects. Numerous grieving fans even threw themselves onto the train tracks, resulting in at least four arrests as police attempted to keep the station clear. Following the arrests, only a select group of fans were permitted into Mr.

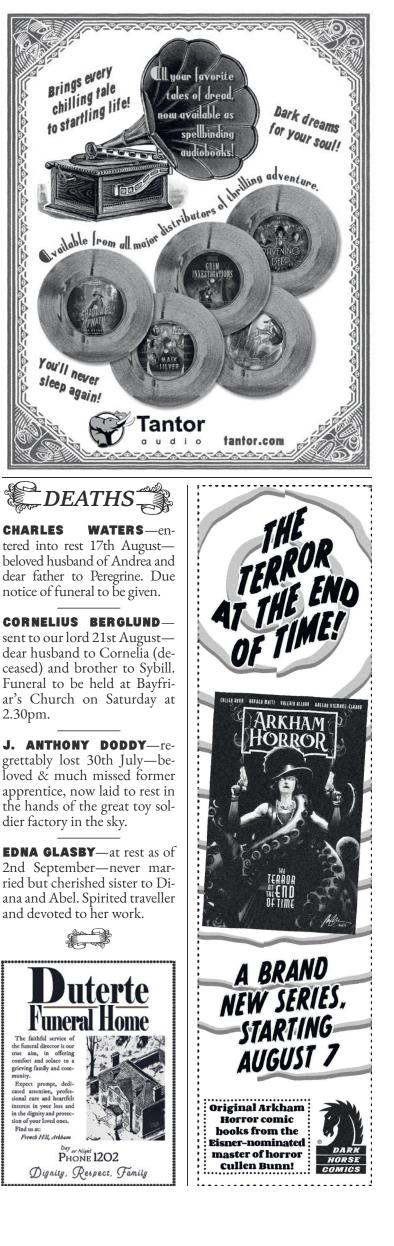
Valentino's moving wake, paying their respects as they saw fit.

Valentino's funerary train had caused all manner of chaos even since setting forth from Manhattan. Police estimate that nearly 100,000 fans and well-wishers, some whose exuberance border on cult-like mannerisms, had attempted to pay their respects to the actor, with over 150 police officers and police reservists called up to ensure order. Even with the police presence, eyewitnesses report several Fascist operatives having infiltrated the event, specifically to defame the Italian lothario.

Born in 1895, Valentino rose to fame in 1919, starring in "The Delicious Little Devil" opposite the consummate Mae Murray. In 1921, Valentino achieved the heights of his stardom, starring in "The Four Horsemen of the Apocalypse", under the direction of Mr. Rex Ingram. "The Four Horsemen" became one of the first films to pass the seven-figure mark at the box office, becoming an international sensation and drawing admiration from around the world.

Last month, Mr. Valentino was found unconscious in his room at the Hotel Ambassador in Manhattan, whereupon he was admitted to the hospital and treated for acute appendicitis. However, his condition began to deteriorate quickly, and he fell into a coma from which he would never wake. Posthumous medical examination determined that sepsis had set in at the incision site of his surgery, leading to the infection that would cause his death.

Unfortunately, Valentino was unable to see the release of his final film, "The Son of the Sheik", set to release this week in New York, Los Angeles, and Chicago. Anticipated to launch into a wider release soon after, tickets for Valentino's final film are already on sale at Arkham's Palace Movie Theater, with both matinee and evening showings. For those looking for live entertainment, Betsy Baxter and Tom Sweets are on tour in New England for the month.



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FORMANCE CANCELLED due to unforeseen consequences. Contact Ward Theatre box office for refunds.

SEEKER SEEKS SOUL MATE All inquiries welcome. Meet at back booth of Velma's Diner, 9pm. UNWANTED MEN'S SUITS Approx. 125 in mostly good condition, some holes, minor stains. various sizes. 142 Garrison Street.

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Kingsport Caverns, explore Central Hill's fine architecture, stroll the Harbor-

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HISTORY & CULTURE now available from Arkham Historical Society, including "The Bridges of Arkham City" R. Peabody, AHS, Southside. ONE ROLL-TOP DESK & files. For want of space will sell at sacrifice. Apply 112 Sentinel Street.



HUNGERING ABYSS Grave Rumors Set the scene for the Hungering Abyss box with GRAVE RUMORS, a brand-new series of short stories, only at EDGE-STUDIO.NET

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### ARKHAM LABOR DAY PA-RADE DRAWS CROWDS' IRE CONT'D FROM PAGE I

—at Independence Square, Arkhamites were treated to all manner of festival foods, games of chance and rides provided by Darke's Carnival, and performances from several area musicians. Festivities went on through the afternoon, ending with a fireworks finale at 9p.m. that evening.

However, the Labor Day festivities were marred by the appearance of several picketers loudly protesting the cele-brations. Holding homemade signs reading slogans such as "Labor Day—Commie Holiday!" and "No Rest! No Peace! No Contracts!" these protesters loudly argued with anyone who dared approach their chosen positions along the south side of Independence Square. Arkham police deputies were dispatched to keep protestors away from the general populace, though no violence was reported.

Mayor Kane commented on the Labor Day festivities, claiming them to be an "un-mitigated success" despite the picketers and that, "These celebrations cut to the heart of what it means to be from Arkham: hardworking, diligent, honorable, and vigilant. The workers of Arkham are the workers of wonders." When asked about the protestors, however, Mayor Kane provided no comment beyond, "That's their right, and they were peaceful as they exercised it. That's all anyone could ask for."

Labor Day festivities are surely in the works for next year, though city planners are likely busy planning for Arkham's first annual Harvest Festival, currently scheduled for Octo-

