



## Faire Société Namur-Luxembourg

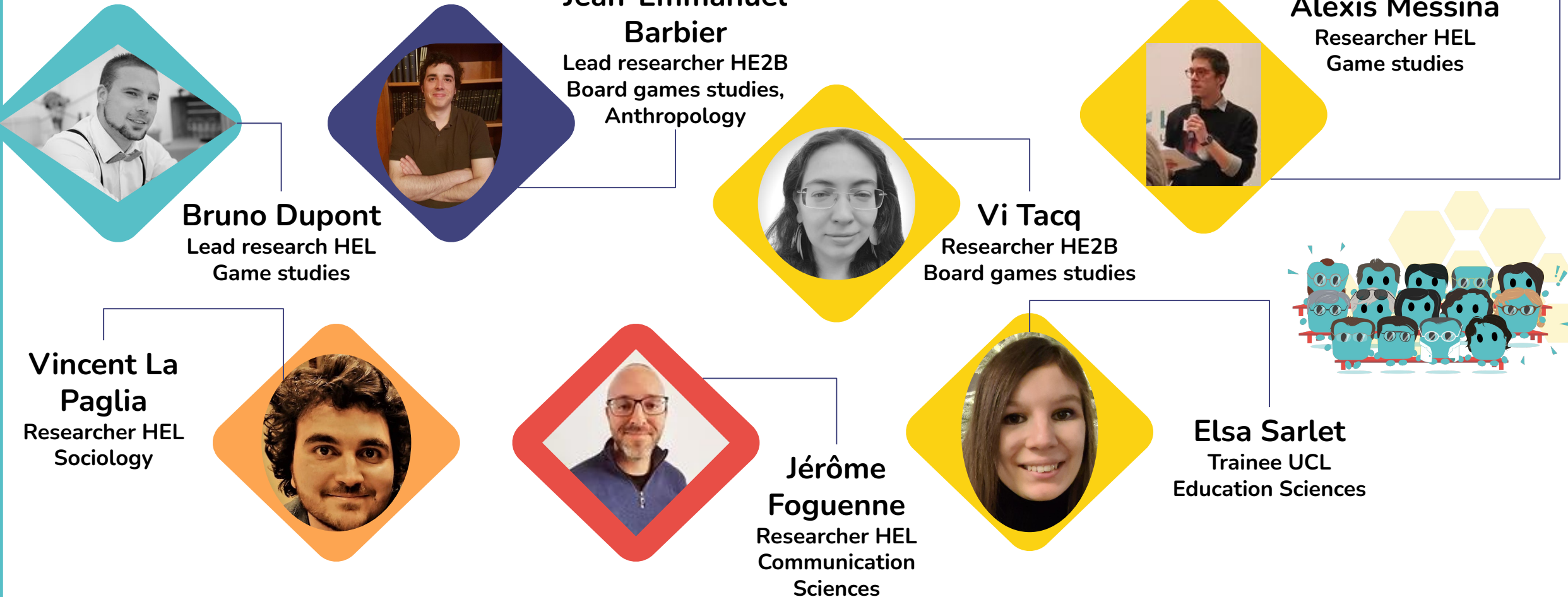
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2021 - 2022



# Faire Société

## 1) An interdisciplinary team

Different backgrounds, different institutions, different career paths... all interested in board games!



# Faire société (Namur-Luxembourg)

## Analyzing board games practices in sociocultural work and non formal education

### 2) Background and objectives

- State of research: Games in non-formal education (Besse-Patin 2012 ; Besse-Patin & Roucoux 2019), qualitative studies on board games in context (Barbier 2018)
- Interest for ludopedagogy in formal education, but
  - games seem to be much more linked with non-formal education
  - still, research is scarce on this field
  - → need for domain-specific field study
- Exploratory study of board game practices in sociocultural animation and intervention
- Variety of practices, goals, and meaning-making strategies within the field
  - which variables?
  - which invariants?
  - which potential for theorization?

BESSE-PATIN, B. (2012). « Jeux n'est pas jouer » : Le jeu des enfants et les animateurs dans un centre de loisirs, Mémoire à l'Université Paris 13.

BESSE-PATIN, B. & ROUCOUS, N. (2019). « Animer et jouer : Rencontres et confusions ». Sciences du jeu, 12, pp. 1-29.

RUFAT, S., MINASSIAN, H. T., & COAVOUX, S. (2014). « Playing videogames in France. Social geography of a cultural practice ». Espace géographique (English Edition), vol. 43, n°4, pp. 1-15.

WOODS, S. (2012). Eurogames, the design, culture and play of modern european board games, Jefferson, North Carolina, McFarland

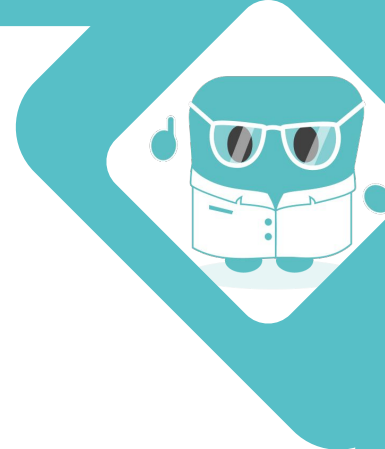


**Project keywords:** board games, non formal education, sociocultural / youth work, qualitative research

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## 3) Methodology

- Inspiration from communication sciences, anthropology, game studies, sociology
- Semi-structured interviews on three areas
  - Liège (HEL, FRHE funding)
  - Brussels-Walloon Brabant (HE2B, FRHE funding)
  - Namur and Luxembourg (HEL, **Game in Lab and Libellud funding**)
- Coding and analysis inspired by grounded theory (Lejeune 2019) and theory-driven analysis (Deterding & Waters 2021)
- *Still in discussion: typology vs. cartography*



BARBIER J-E. (2018). « Construire le cadre du jeu : pratiques d'engagement lors de parties de jeux d'édition », Sciences du jeu, 10, <https://journals.openedition.org/sdj/1195>.

DETERDING, N. M., & WATERS, M. C. (2021). Flexible coding of in-depth interviews: A twenty-first-century approach. Sociological methods & research, 50(2), 708-739.

LEJEUNE, C. (2014), Manuel d'analyse qualitative. Analyser sans compter ni classer, Louvain-la-Neuve, De Boeck.



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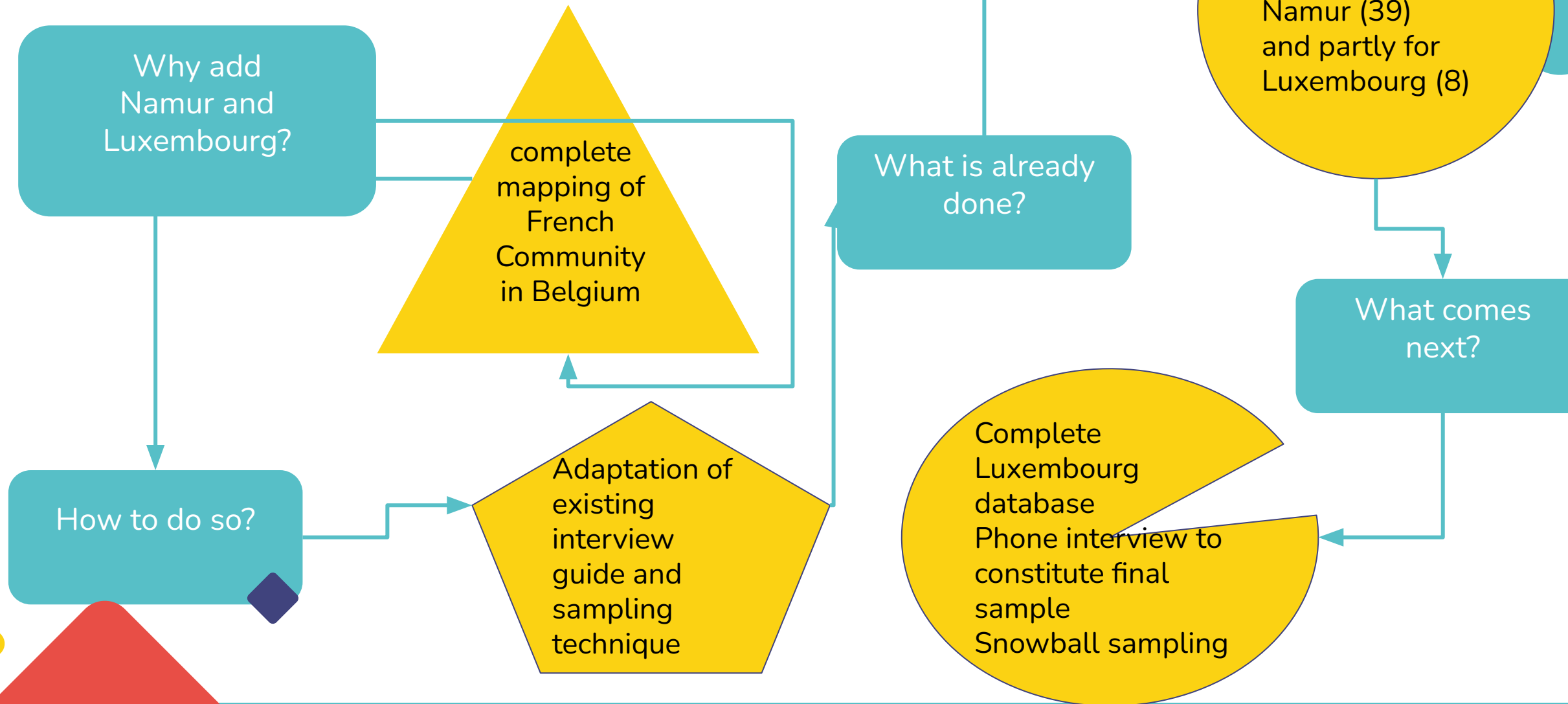
## 4) Results

- Expected
  - N=20 x 3 areas → 60 interviews in total
  - Typology or cartography of practices
  - Deliverables
    - Conference presentation (February 2022)
    - Article publication (following presentation)
    - Training tool for field workers
      - *form to be determined*
- Current status
  - N=15
  - Transcription in progress
  - Namur-Luxembourg: Dedicated researcher hired mid-November
    - Constitution of the sample in progress



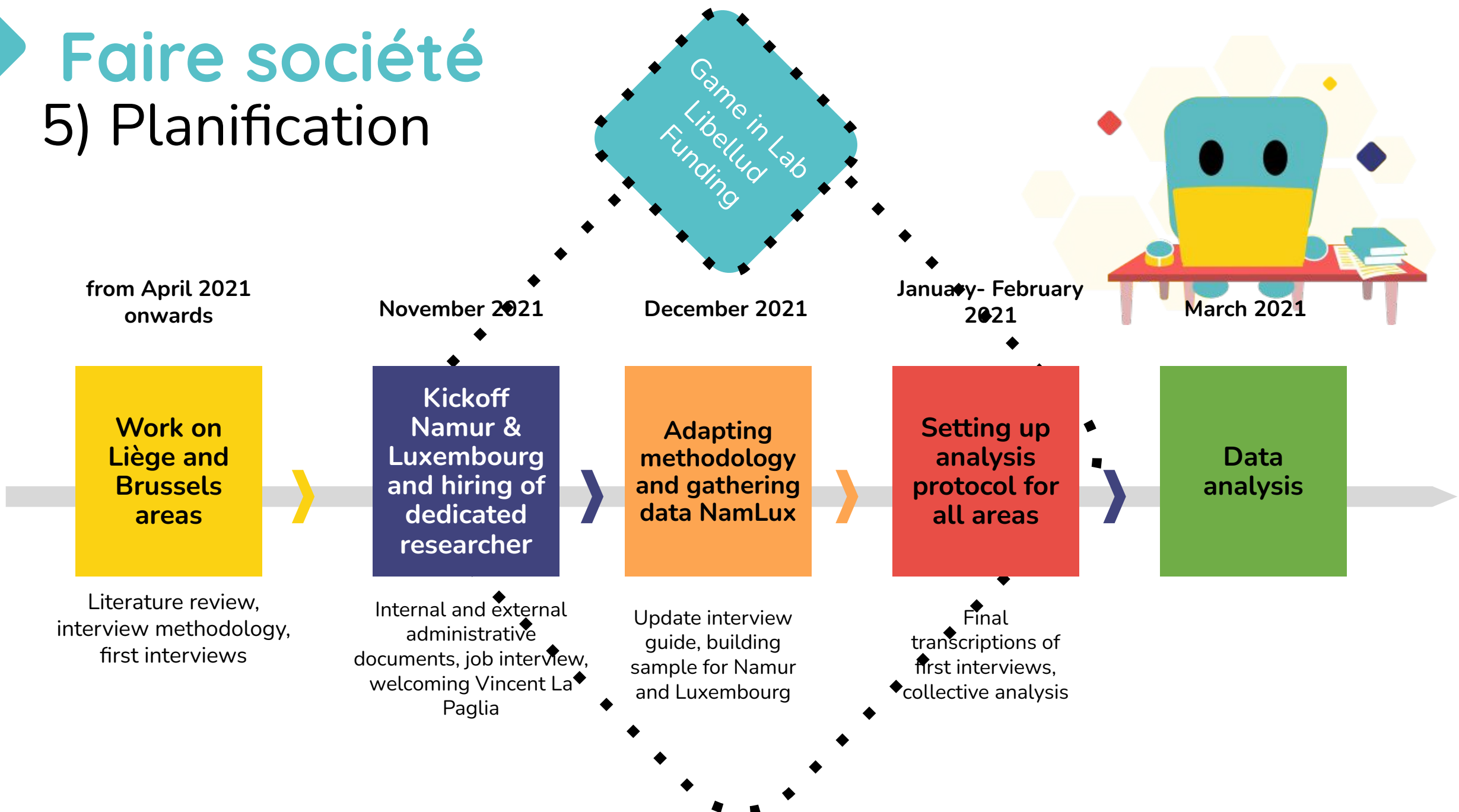
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## 4b) Focus on Namur and Luxembourg



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## 5) Planification



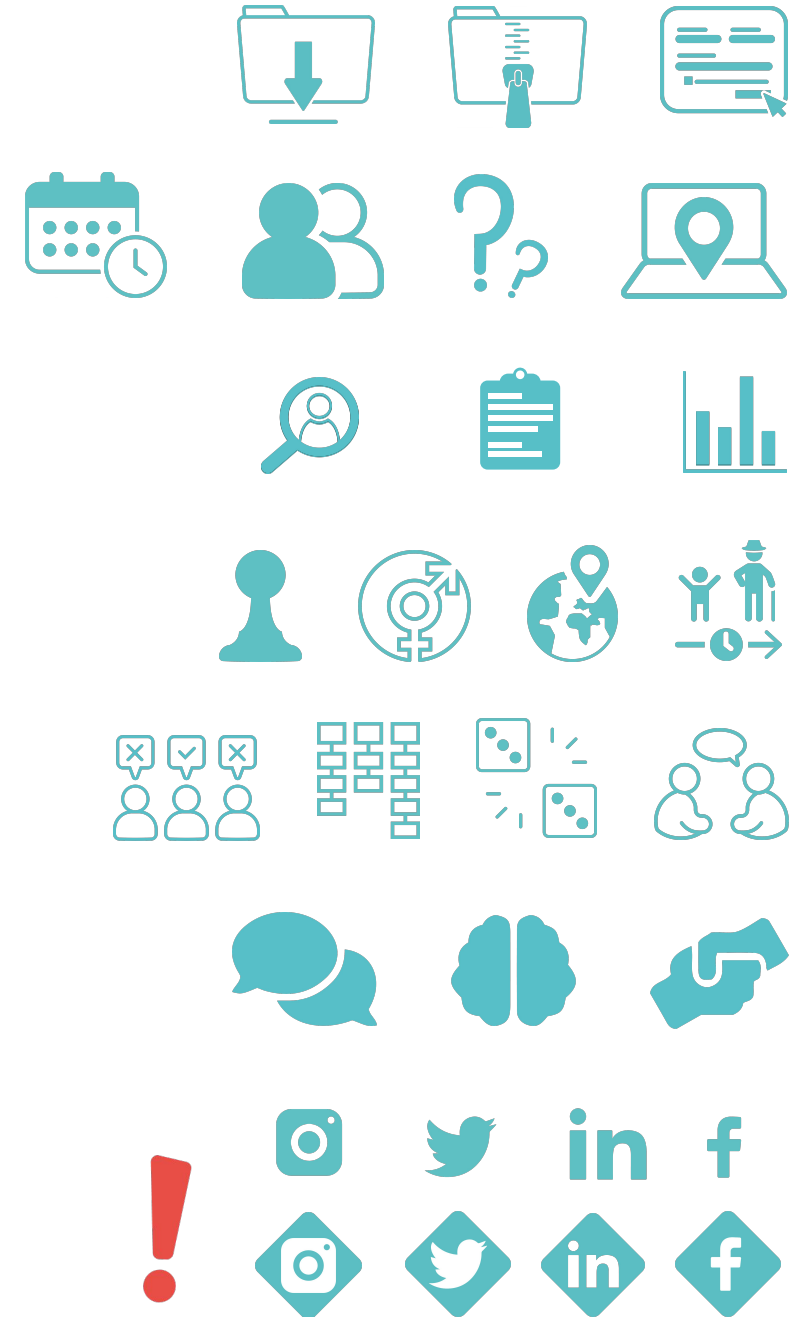
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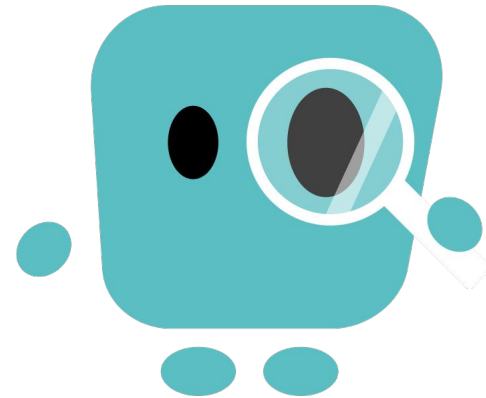
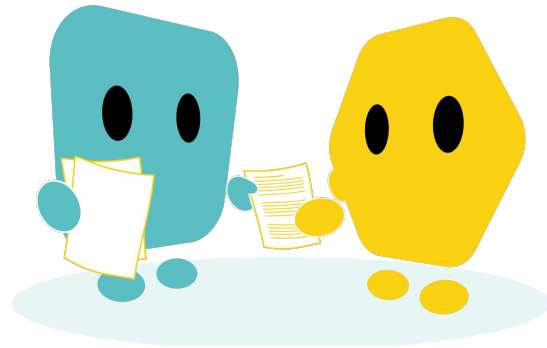
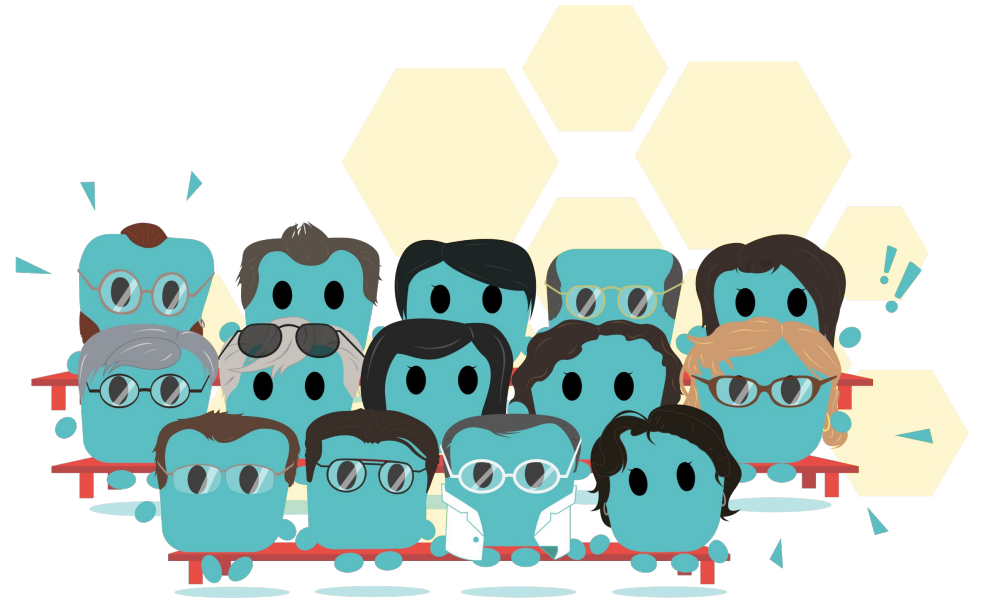
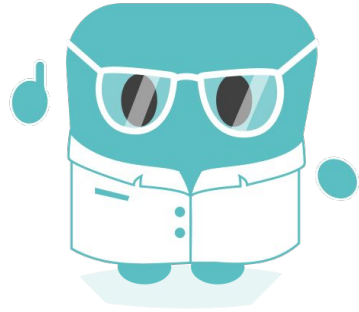
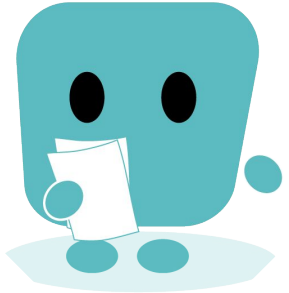


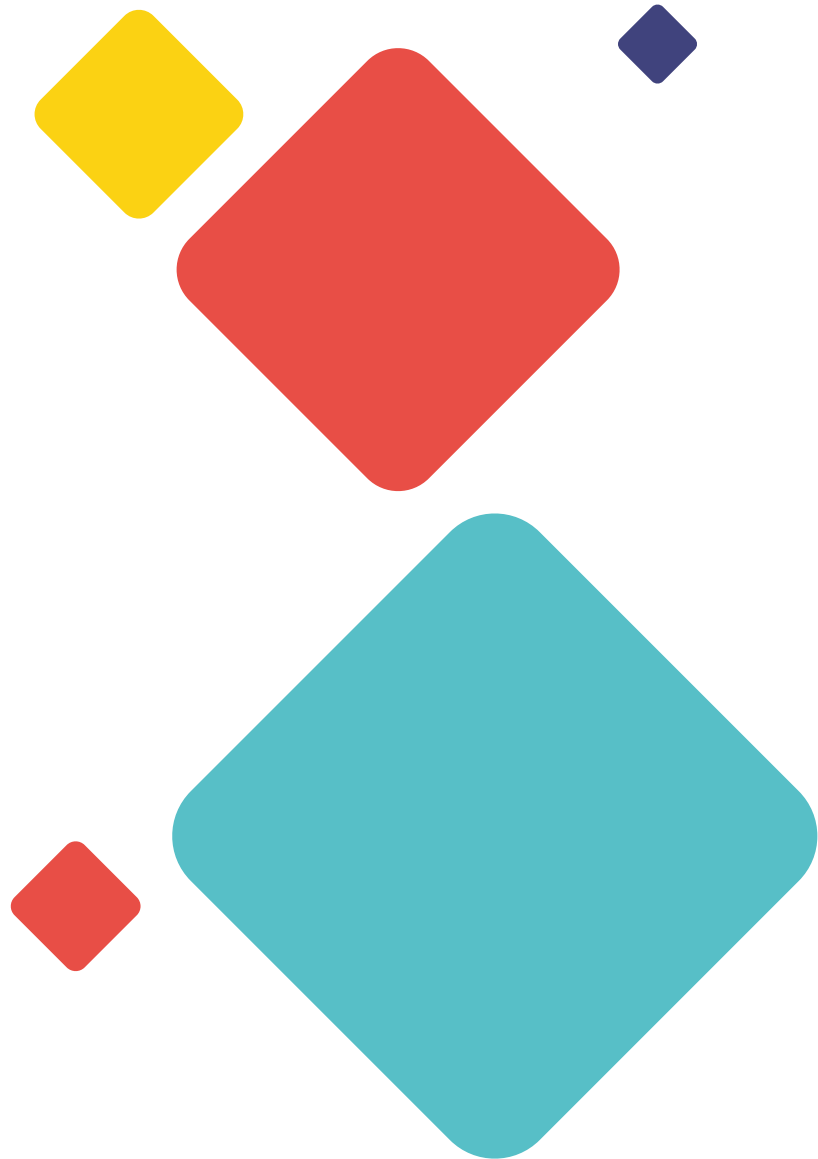


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